

Thematic Symposiums	Coordinators	Email to submit the proposal
<p>1 Discursive practices in labor activity: dramatic and self-use management in socio-professional contexts</p> <p>The proposal of this symposium focuses on investigations in the areas of Language and Labor and Discourse Analysis with a French dimension. The objective is to seek contributions in studies on labor, combined with discursive studies, discussing how labor activity impacts the protagonist subjects in different socio-professional contexts. Research should preferably address the theoretical axes that involve the interface between Yves Schwartz's ergological approach and Discourse Analysis, especially concepts that include theorists like Mikhail Bakhtin and Valentin Volóchinov (Bakhtin Circle), Dominique Maingueneau and Patrick Charaudeau, among others.</p> <p>Abstract submission will be accepted in Portuguese, English or Spanish.</p>	<p>Ernani Cesar de Freitas (Universidade de Passo Fundo)</p>	<p>ecesar@upf.br</p>
<p>2 Language, speech: cartographies of hatred and intolerance in socio-political-cultural speeches in social interactions</p> <p>The proposal of this symposium focuses on enactment of the language act in verbal interactions in communications, in various formats and supports, such as internet sites, newspapers, magazines, social networks, in the face of scenarios and contexts of intense social, political and cultural polarization. The general objective is to analyze speeches</p>	<p>Ernani Cesar de Freitas (Universidade de Passo Fundo)</p> <p>Luis Henrique Boaventura (Universidade de Passo Fundo)</p>	<p>luishboaventura@hotmail.com</p>

<p>considering the communication contract, the discursive strategies and the enactment of the language act by ubiquitous subjects occupying opposite sides of the polarization that occurs in the communicative clash verified in social interactions. The theoretical bases are founded on assumptions of Patrick Charaudeau's Semiolinguistic Theory (2004, 2014, 2017); scenography and discursive ethos in Dominique Maingueneau (2008, 2020) and Ruth Amossy (2019); the responsible ethical act in Mikhail Bakhtin (2012); ubiquitous communication in Lucia Santaella (2013, 2014); as well as questions about controversy and verbal violence in Charaudeau (2019) and Amossy (2017).</p> <p>Abstract submission will be accepted in Portuguese, English or Spanish.</p>		
<p>3 Multimodality and multiliteracies: The construction of meanings in pedagogical practices and processes</p> <p>This symposium foresees the discussion about the analysis and treatment of the discursive multimodality and the practice of multiliteracies in the scope of teaching and learning. Considerations related to the dynamics of multimodal reading will be welcomed, especially on digital platforms, and products generated from didactic sequences in the exploration of multiliteracies.</p> <p>Abstract submission will be accepted in Portuguese, English or Spanish.</p>	<p>Cristiano Oldoni (Universidade de Passo Fundo)</p> <p>Miquela Piaia (Instituto Federal Farroupilha)</p>	<p>miquela.piaia@iffarroupilha.edu.br</p>
<p>4 (In)tolerant speech, ethics and democracy: dialogical perspective</p> <p>This symposium focuses on intolerant speech in its different materializations and interfaces. For that reason, it is founded on the dialogical perspective, which assumes that every enunciative act is established in a</p>	<p>Maria da Glória Corrêa Di Fanti (Pontifícia Universidade Católica RS-CNPq)</p> <p>Kelli da Rosa Ribeiro (Universidade Federal do Rio Grande - FURG)</p>	<p>gdifanti@gmail.com</p>

<p>complex network of interrelationships between subjects and meanings in certain socio-historical conditions, and proposes reflections, among other facets, on: the I/other relationship, ethical responsibility, axiological positions and forms of resistance to verbal and non-verbal aggressions. Such proposal encourages multiple theoretical dialogues about (i) intolerance and its logic of attacking the other, seeking to silence plurality, debate, contradiction, and (ii) tolerance that, in a democratic regime, requires respect for differences and (re)construction in social interactions. This debate seeks to promote, on the one hand, the understanding of (in)tolerant speeches and, on the other, reflections on the importance of cohabiting opposing speeches in a pluralist society.</p> <p>Abstract submission will be accepted in Portuguese, English or Spanish.</p>		
<p>5 Discursive Semiotics: objects of analysis and teaching practices</p> <p>Constituting itself as a theoretical-methodological framework whose objective is to make explicit mechanisms for the construction of meanings, discursive semiotics contributes greatly to the teaching of reading and textual production. However, the theory still has little repercussion, mainly in the training of teachers, to base the work with the semiotic multiplicity proper to the texts, in order to guarantee the development of reader skills and critical multiliteracies, as provided by the BNCC. In this sense, this symposium welcomes proposals that point to perspectives of work with reading and / or textual production, at different levels of education, supported by discursive semiotics.</p>	<p>Maria Luceli Faria Batistote (Universidade Federal do Mato Grosso do Sul)</p> <p>Daniervelin Renata Marques Pereira (Universidade Federal de Minas Gerais)</p> <p>Luciana Maria Crestani (Universidade de Passo Fundo)</p> <p>Josiane Boff (Universidade de Passo Fundo)</p>	<p>lucianacrestani@upf.br</p>

<p>Abstract submission will be accepted in Portuguese, English or Spanish.</p>		
<p>6 English as a Medium of Instruction (EMI): contemporary perspectives</p> <p>As a growing global phenomenon, EMI has become one of the most significant trends in Higher Education (HE) in non-Anglophone countries, especially as part of the global push to internationalise HE. This symposium approaches studies which explore some of EMI potential in different perspectives in teaching, as well as strategies and policies that are being implemented.</p> <p>Abstract submission will be accepted in Portuguese, English or Spanish.</p>	<p>Laura Knijnik Baumvol (The University of British Columbia)</p> <p>Cleonice Pletsch (Universidade de Passo Fundo)</p> <p>Luciane Sturm (Universidade de Passo Fundo)</p>	<p>lusturm@upf.br</p>
<p>7 Additional language teaching for children, bilingual education and teacher development</p> <p>This symposium brings together theoretical and / or experimental works that address studies related to the teaching of additional languages for children, bilingual education and teacher development in these perspectives.</p> <p>Abstract submission will be accepted in Portuguese or English</p>	<p>Priscila Rostirola (Universidade de Passo Fundo)</p> <p>Jair Pereira Junior (Universidade de Passo Fundo)</p>	<p>priscilarost@upf.br</p>
<p>8 Genres and language teaching</p> <p>This symposium aims to bring together the presentation of theoretical and/or experimental studies that address the teaching and learning process of different languages - mother and additional languages - from textual/discursive genres, supported by theories inserted in the large area of applied linguistics.</p> <p>Abstract submission will be accepted in Portuguese, English or Spanish.</p>	<p>Luciane Sturm (Universidade de Passo Fundo)</p> <p>Elaine Ribeiro (Universidade de Passo Fundo)</p>	<p>laine2812@hotmail.com</p>

<p>9 Intercultural perspectives for teaching additional languages</p> <p>This symposium aims to discuss the teaching of additional languages - Spanish, English, Portuguese, among languages - from the discursive conception, bringing together works that focus on intercultural teaching perspectives at different ages, teaching contexts or host places.</p> <p>Abstract submission will be accepted in Portuguese, English, Spanish or French.</p>	<p>Gabriela S. Prym Martins (Universidade de Passo Fundo)</p> <p>Mariane Rocha Silveira (Universidade de Passo Fundo)</p>	<p>gabrielaprym@upf.br</p>
<p>10 Gamification and game-based learning in the language classroom</p> <p>This symposium brings together theoretical and practical studies related to gamification and game-based learning, whose aim is the contemporary and innovative teaching of mother and additional/foreign languages.</p> <p>Abstract submission will be accepted in Portuguese or English.</p>	<p>Ricardo Kirinus (Universidade de Passo Fundo)</p> <p>Renata Andreolla (Universidade de Passo Fundo)</p>	<p>ricardokirinus@upf.br</p>
<p>11 Remote teaching and the planning of TEFL: mistakes and successes for school innovation</p> <p>This symposium involves studies and teaching practices, focusing on pedagogical activities experienced by English language teachers when planning their remote classes, in elementary and also high school. The goal is to reflect on the necessary adaptations to the process of teaching and learning and, especially, on the potential of such initiatives, emerged from the Covid-19 pandemic period, for methodological innovation.</p> <p>Abstract submission will be accepted in Portuguese or English.</p>	<p>Daniela de David Araújo (Universidade de Passo Fundo)</p>	<p>david@upf.br</p>
<p>12 Studies in foreign language acquisition/learning</p> <p>This symposium aims to receive studies on the teaching and learning of foreign</p>	<p>Gisele Benck de Moraes (Universidade de Passo Fundo)</p>	<p>gbenck@upf.br</p>

<p>languages (FL), both from the point of view of investigations related to grammatical and lexical issues, among others, and from perspectives linked to the teaching, acquisition/learning and evaluation of FL and/or close languages, to the Contrastive Analysis (CA), to the Error Analysis (EA), to the production, elaboration and/or analysis of didactic materials for FL teaching.</p> <p>Abstract submission will be accepted in Portuguese, English or Spanish.</p>		
<p>13 The domains of translation: reflecting on different theories and practices</p> <p>The main objective of this symposium is to promote a space for reflection, interaction and discussion for researchers, professionals and students in the area of Languages and other related areas, in order to contribute to the dissemination of different theoretical investigations and practical experiences in the areas of translation and version.</p> <p>Abstract submission will be accepted in Portuguese, English or Spanish.</p>	<p>Gisele Benck de Moraes (Universidade de Passo Fundo)</p> <p>Mariane Rocha Silveira (Universidade de Passo Fundo)</p>	<p>marianesilveira@upf.br</p>
<p>14 Theory and empiricism in enunciative studies of language</p> <p>This symposium aims to provide a space for reflection on the theory-empiricism relationship in enunciative studies of French tradition. More specifically, we will be accepting communications that, in the light of the theorists Émile Benveniste, Oswald Ducrot, Marion Carel, Antoine Culioli and Henri Meschonnic, deal with one or more of the following relational pairs: (a) theory and empiricism; (b) object and method; (c) description and explanation; (d) methodology and analysis.</p>	<p>Giovane Fernandes Oliveira (Universidade Federal do Rio Grande do Sul)</p> <p>Lauro Gomes (Universidade de Passo Fundo)</p>	<p>laurogomes@upf.br</p>

<p>Abstract submission will be accepted in Portuguese, English, Spanish or French.</p>		
<p>15 Linguistic studies, dialogues with Bakhtin and Saussure</p> <p>This symposium aims to bring together works that address language studies anchored in the theoretical-methodological perspective of the Bakhtin Circle, as well as derived from researches based on Ferdinand de Saussure.</p> <p>Abstract submission will be accepted in Portuguese, English, Spanish. The oral presentation may be through Brazilian Sign Language.</p>	<p>Alessandra Avila Martins (Universidade Federal de Rio Grande – FURG)</p> <p>Fernanda Lopes Bortolini (Universidade de Passo Fundo)</p> <p>Patrícia da Silva Valerio (Universidade de Passo Fundo)</p>	<p>lopessilvafer@gmail.com</p>
<p>16 Language studies in the enunciative perspective</p> <p>The symposium welcomes studies that reflect and discuss theoretical concepts - and their possible applications - of Linguistics of Enunciation, according to Émile Benveniste.</p> <p>Abstract submission will be accepted in Portuguese, English or Spanish.</p>	<p>Claudia Toldo (Universidade de Passo Fundo)</p>	<p>claudiast@upf.br</p>
<p>17 The discourse poetics in question</p> <p>This symposium, considering language as responsible for making the mediation between experience and the human, intends to provide a space for discussion about the singular experience of poetic language, focusing on linguistic aspects relevant to reflection. In this way, researches arising from linguistic, literary and translational studies that, under the prism of singularity, address poetic experience will be welcomed.</p> <p>Abstract submission will be accepted in Portuguese, English or French..</p>	<p>Daiane Neumann (Universidade Federal de Pelotas)</p> <p>Marlete Sandra Diedrich (Universidade de Passo Fundo)</p>	<p>daiane_neumann@hotmail.com</p>

<p>18 Verbal interaction at school</p> <p>The symposium hosts works that promote reflection on aspects of children's language in situations of verbal interaction at school, involving the interactional relationship between children and adults and children and their peers.</p> <p>Abstract submission will be accepted in Portuguese, English, Spanish. The oral presentation may be through Brazilian Sign Language.</p>	<p>Adriana Bragagnolo (Universidade de Passo Fundo)</p> <p>João Ricardo dos Santos (Universidade de Passo Fundo)</p> <p>Marlete Sandra Diedrich (Universidade de Passo Fundo)</p>	<p>abragagnolo@upf.br</p>
<p>19 Emissions and perceptions of audible, visual and intersubjective speech in times of pandemic</p> <p>This symposium aims to welcome academic researches whose theme is the sound, audiovisual and intersubjective speeches built from specific social actions in times of pandemic.</p> <p>Abstract submission will be accepted in Portuguese or Spanish.</p>	<p>Graciela Martínez Matías (Universidade Nacional Autónoma do México)</p> <p>Laercio Fernandes dos Santos (Universidade de Passo Fundo)</p> <p>Marlete Sandra Diedrich (Universidade de Passo Fundo)</p>	<p>marlete@upf.br</p>
<p>20 Systemic-Functional Linguistics: theoretical explorations and applications in different institutional contexts</p> <p>This symposium aims to bring together research guided by the theoretical-methodological contribution of Systemic-Functional Linguistics for the multi-state linguistic analysis of texts produced in different contexts: school, academic, media, political, for name a few. With this, we seek to 1) remotely approach researchers interested in discussing recent developments in work in progress; 2) to promote cooperation and dialogue between these researchers on the implications and limitations of these works.</p> <p>Abstract submission will be accepted in Portuguese.</p>	<p>Sara Regina Scotta Cabral Universidade Federal de Santa Maria)</p> <p>Ana Carvalho Schmidt (Universidade Federal de Santa Maria)</p>	<p>sara.scotta.cabral@gmail.com</p>

<p>21 Language in and for differences: contexts, practices and perspectives</p> <p>This symposium welcomes research papers and experience reports on the teaching of language (s) in the following contexts: deaf education, specialized educational assistance, intellectual disabilities of schooling children, with emphasis on the valorization of the language used by students and possibilities of interaction among them and their teachers for the evolution in the learning and the use of the language (s). This symposium also opens space for reflections and experiences generated as a result of confronting COVID-19, in the respective teaching contexts.</p> <p>Abstract submission will be accepted in Portuguese. The oral presentation may be through Brazilian Sign Language.</p>	<p>Cátia de Azevedo Fronza (Universidade do Vale do Rio dos Sinos)</p> <p>Rosemari Lorenz Martins (Universidade Feevale)</p>	<p>catiafronza@gmail.com</p>
<p>22 Literature, thought and society</p> <p>This symposium proposes a debate on the theoretical and methodological intersections between literature and other fields of the humanities, such as philosophy, psychology, history, education and sociology. Interdisciplinary investigations that explore the potential of literature to understand the diversity of human experiences and that articulate categories such as identities, imaginary and social representations will be accepted.</p> <p>Abstract submission will be accepted in Portuguese, English, Spanish and Italian.</p>	<p>Luis Francisco Fianco Dias (Universidade de Passo Fundo)</p> <p>Francisco Carlos dos Santos Filho (Universidade de Passo Fundo)</p>	<p>fcofianco@upf.br</p>
<p>23 Literature, cinema and other arts</p> <p>This symposium welcomes research that, based on literature, addresses relations with other artistic fields, such as cinema, with the visual arts, theater and music. The focus of the debate is not restricted to the issue of</p>	<p>Gerson Werlang (Universidade de Santa Maria)</p> <p>Gerson Trombetta</p>	<p>gersont@upf.br</p>

<p>"adaptation of works", but encompasses studies that investigate the structural, thematic and aesthetic hybridity of the various artistic-symbolic systems.</p> <p>Abstract submission will be accepted in Portuguese, English or Spanish.</p>	<p>(Universidade de Passo Fundo)</p>	
<p>24 Novels, Theory and Criticism</p> <p>This symposium is aimed at researchers who develop studies on the novel, addressing the main theoretical and critical views on the production and reception of the genre in different historical periods and societies, with an emphasis on the relationships between aesthetic configuration and social process. In this sense, papers that present issues related to the formation and development of the novel, the conditions of its existence in the contemporary world and the text-context relationship, whose results are derived from analytical studies of the narratives, will be accepted.</p> <p>Abstract submission will be accepted in Portuguese, English or Spanish.</p>	<p>Ivânia Campigotto Aquino (Universidade de Passo Fundo)</p> <p>Regina Kohlrausch (Pontifícia Universidade Católica do Rio Grande do Sul)</p> <p>Edemilson Antônio Brambilla (Universidade de Passo Fundo)</p>	<p>ivania@upf.br</p>
<p>25 Reading: mediation and reception</p> <p>This symposium aims to discuss the reading processes guided by the social interaction and emancipation of the reader in different contexts. To this purpose, research works that focus on the experiences of mediation and reception of reading in school and non-school spaces will be welcomed, the results of which demonstrate the viability of various possibilities for the formation of subject readers in contemporary society.</p> <p>Abstract submission will be accepted in Portuguese, English or Spanish.</p>	<p>Rosane Cardoso (Universidade de Santa Cruz do Sul)</p> <p>Eliane Galvão (Universidade Estadual Paulista - Assis)</p>	<p>rosanemc@unisc.br</p>
<p>26 New readers: plural readings</p>	<p>Edgar Kirchof (Ulbra)</p>	<p>ekirchof@hotmail.com</p>

<p>This symposium discusses the relationship between literature and reading in different media, its processes and its materializations. That way, the symposium aims to be a space for sharing research that considers the reader from their experiences with different intersemiotic systems such as video games, transmedia narratives, graphic narratives and literary applications.</p> <p>Abstract submission will be accepted in Portuguese, English or Spanish.</p>	<p>Emanoel Cesar Pires (Universidade Estadual do Maranhão)</p>	
<p>27 Literature at school: ways to read</p> <p>This symposium aims to reflect on the process of receiving literature at school. Contributions on research and experience of school practices that understand the reading process and its multiple methodological possibilities at different educational levels will be welcomed.</p> <p>Abstract submission will be accepted in Portuguese, English or Spanish.</p>	<p>Hércules Tolêdo Corrêa (Universidade Federal de Ouro Preto)</p> <p>Zíla Letícia Pereira-Rego (Unipampa)</p>	<p>zila.rego@gmail.com</p>
<p>28 Literary production for children and young people</p> <p>This symposium proposes to discuss children's and youth's literary production, as well as its circulation. In this regard, the following themes will be discussed: the literary production for children and youth, aspects of reading mediation, as well as the literary circulation provided by different supports and different behaviors of the reader.</p> <p>Abstract submission will be accepted in Portuguese, English or Spanish.</p>	<p>Diógenes Buenos Aires de Carvalho (Universidade Estadual do Piauí - UESPI)</p> <p>Eliane Debus (Universidade Federal de Santa Catarina)</p>	<p>dbuenosaires@uol.com.br</p>