



UNIVERSIDADE EM TRANSFORMAÇÃO: INTEGRALIZANDO SABERES E EXPERIÊNCIAS

2 A 6 DE SETEMBRO/2019



Marque a opção do tipo de trabalho que está inscrevendo:

Resumo () Relato de Experiência () Relato de Caso

CREATIVITY AS AN INFLUENCING FACTOR IN IMPROVING TEACHING-LEARNING PROCESSES

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INTRODUÇÃO

INTRODUCTION

In a current context of instant and easy access to information and knowledge, the students who are insert in schools and universities are losing their interesting in the things the teachers bring to class, and the educators who work at this places are getting frustrated and do not know what do to solve the problem. This is caused, in large part, because the educators usually plan and develop the classes without reflecting on what would be the most enjoyable ways to get their students to develop critical thinking and to link theory to practice. Further, most of the educators do not consider the pluralities that exist in the school.

The purpose of the present study is to indicate that creativity must be a characteristic to be developed by the educator and by the students, as it proves essential to improve the teaching-learning relationships present in the school.

DESENVOLVIMENTO:

DEVELOPMENT:



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The question was raised during the reading of the book "Creativity in teaching and learning", by Luciane Sturm, Maristela Piva and Rosani Sagari (2018), where in all the chapters that compose it, the authors who wrote them bring different ideas to the teachers who work in diverse areas be able to elaborate their classes in a dynamic and motivating way. Therefore, during the reading of the book, we can perceive that creativity is not something inherent to the human being, but it is possible and important to be developed - both in relation to the teacher with the preparation and execution of the classes, and in the matter of inciting it in the students. That is, if the teacher is not creative in his or her way of teaching and leading the group, he will end up doing his work in a way that is unreflected, preachy, and only transmitting content and requiring the students to memorize it, not being able to expect interested and committed students in doing what is proposed to them, nor to expect success in what is developed. In order for all stages of the teaching-learning process to be mastered, it is necessary for the teacher to know, at the moment of planning, the individual characteristics of the group, the way in which they relate to each other, and also the way the school works. By using these supports and placing creativity among them, it is possible to create stimulating proposals, improve the relationship between the members of the group, the insertion of students with disabilities, adapt the school curriculum to the characteristics found in each region, to teach and learn subjects often considered difficult or boring for the students, to choose appropriate didactic means that help in the teaching process, and the understanding on the part of the students. With a creative proposal that is appropriate with the reality of the school and the students, it is possible that activities and classes are more pleasant and satisfactory for all involved, and we can see a relevant improvement in the relationship between teachers and students, and significant advances in all moments that constitute the teaching-learning process.

CONSIDERAÇÕES FINAIS:

FINAL CONSIDERATIONS:

With the reading of the work "Creativity in teaching and learning", and with the raising of questions related to it, we can perceive how much creativity is a characteristic that can and should be present in all pedagogical practice, because it is this capacity that could make the teaching-learning process pleasant, and also bring good results to everyone, no matter what is the subject or the activity that is being developed.



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REFERÊNCIAS

STURM, Luciane; PIVA, Maristela; SGARI, Rosani. Criatividade no ensinar e no aprender. Campinas, SP: Pontes Editores, 2018.

NÚMERO DA APROVAÇÃO CEP OU CEUA (para trabalhos de pesquisa): Número da aprovação. SOMENTE TRABALHOS DE PESQUISA

ANEXOS

Aqui poderá ser apresentada **somente UMA página com anexos** (figuras e/ou tabelas), se necessário.